These questions are only examples and this is not an exhaustive list…they are designed to help Ofsted inspectors gather insights into the pupil experience within the music department, including the quality of teaching, opportunities for creative expression, and overall satisfaction with the music education provided by the school.

There may also be questions about how you know about progress and how the children know their own progress and next steps.

There may be particular focus on:

* Sequencing and how that looks in terms of skills and knowledge for every year group - **Why this and Why now?.**
* Focus too on SEND/Inclusion and provisions made.
* Assessment....
* How does music look on a normal school day (aside from curriculum lessons) .
* Enrichment.
* Peri's (PP accessible)
* Parental engagement.
* Wider community - including Music Hubs.
* Diversity and cultural inclusion...

**Exemplar Staff Questions**

1) Can you explain your curriculum from EYFS to Year 6 and explain how it is progressive and delivers the national curriculum.

2) How do you incorporate technique into your music teaching?

3) What assessment do you do?

4) How do you deal with children moving into the school in upper key stage 2 that have had very little music teaching in their previous school

5) What performance do you do?

6) How do you teach composition across the school progressively

7) What is your co-curriculum offer and how do you ensure all children have access to it including SEND and PPG students.

8) How do you adapt your teaching so SEND children can also access it

9) What is the rationale behind the choice of Music topics for each year group

10) How do you facilitate the professional development of new staff to ensure effective delivery of the Music curriculum

11) Do pupils have some language to talk about music they hear

12) How well do pupils apply their increasing technical skills and deepening understanding of the components of composition through creative composition tasks?

13) How well do pupils achieve in Music?

**Exemplar Pupil Questions:**

When Ofsted conducts a deep dive into a music department in a school, they typically look at various aspects of the department's operations, teaching, and outcomes. Here are some example questions that Ofsted inspectors might ask pupils during such an inspection:

1. How do you feel about the music lessons you receive in this school?

2. Can you describe the types of musical activities you participate in during your lessons?

3. Do you have opportunities to learn to play musical instruments? If so, which ones?

4. How often do you have the chance to perform music in front of others, either in class or during school events?

5. Are there any specific music projects or activities that you've found particularly enjoyable or valuable?

6. Can you talk about how music is integrated into other subjects or aspects of school life, such as assemblies or special events?

7. How do your teachers encourage creativity and expression through music?

8. Are there any extracurricular music clubs or activities available to you? If so, which ones have you participated in?

9. Do you feel supported in your music studies? If you're facing challenges, how does the school help you overcome them?

10. Have you been introduced to a variety of musical genres and styles in your music lessons?

11. Can you describe any assessments or evaluations that take place in your music classes? How do you know how well you're doing?

12. How does the school celebrate and recognize musical achievements and talent among students?

13. Are there any suggestions or improvements you'd like to see in the music department or the way music is taught in the school?

14. What role does technology play in your music education, if any?

15. Have you had the opportunity to explore music composition and songwriting as part of your coursework?